



## REEL REVIEW

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# City Post

SUNITA DANGOL



## LENSMEN RECOGNIZED

Photography, as a powerful medium of expression and communications, offers an infinite variety of perceptions, interpretations and execution. In other words, it captures the fleeting time, freezes the moment, and preserves it for a lifetime. While a writer may need to write hundreds of words to make his/her voices heard, in photography, a single seized snap can convey the whole story, and more.

With those factorings at play, the National Council of Photo Journalists (NFPJ), along with the Concern of Kathmandu, had endeavored to fit the entire scenarios of photojournalism by organizing a press photo contest in the capital. Consequently, the winners on five different categories were awarded on May 11 at the Nepal Council, Babar Mahal, for their critically appropriated images.



PRSS PHOTO OF THE YEAR (SAGAR SHRESTHA)

a government vehicle.”

“Normally, taking snaps of sports is considered action photography which needs meticulous attention and enduring patience. In an average, we take some 500 pictures to get one perfect shot. In my winning picture, taken during the ACC [cricket] Championship Premier League between Nepal and Hong Kong, I used a super tele lens with a high speed camera and waited throughout the match to capture all the defining moments,” shares lensman Udipt Singh Chhetri.

The comparative picture of Sailendra Kharel on the theme of environment was indeed stirring. He has attempted