

years to appreciate and encourage the people behind the photos.

This year was no different, with an exhibition at the Art Council where visitors were to vote for the top five photos. A total of 4,009 votes were counted. The enthusiasm of the public translated into the popularity of these exhibitions which have become perfect platforms for photo journalists to showcase their talents.

After 22 days of waiting and anticipating, Visitors' Choices for the Five Best Photos were announced.

And the top five lensmen receiving the maximum viewer votes were Saligram Tiwari for his moving and thought-pro-

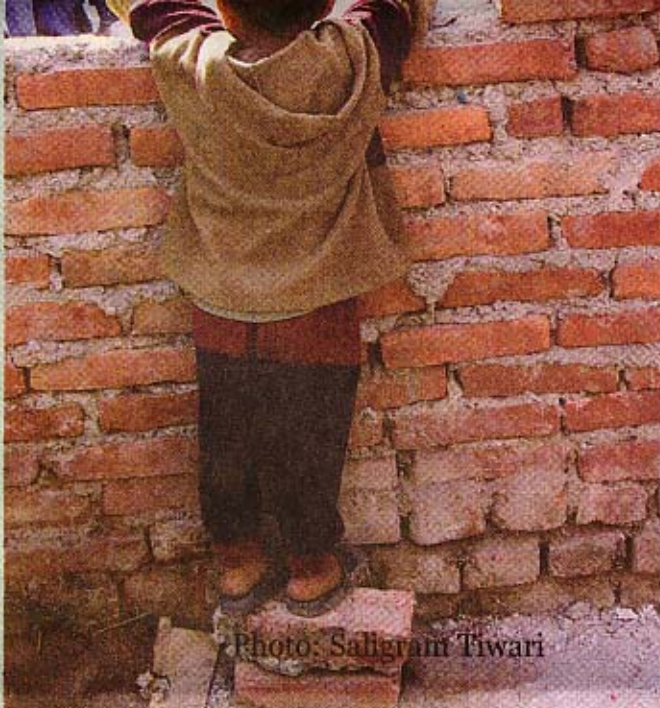


Photo: Saligram Tiwari

Photographers & their images

voking photo of a child standing outside the fence in front of a playground full of schoolchildren, Rajesh Dhungana's stirring snap of a schoolboy in uniform throwing a log into the street fire during the Jana Andolan II, Dhruba Ale's wrenching shot of a woman holding a severely injured child crying for help, Sagar Shrestha's subtle incongruity between an innocent looking Maoist female cadre with a gun in her hands and Sundar Shrestha's uplifting picture of soldiers helping to move a woman and child off the street during a riot.

The prizes for the top five photojournalists included a trophy, a certificate and gift hamper for each of the five winners while all other participants in the exhibition also went home with certificates and gift hampers.

(PR)



Photo: Sagar Shrestha

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